

# Talent Pressure Cooker

## Application Form

Please save this file as "TalentPressureCooker2022\_Name\_Surname"

### 1. PERSONAL INFORMATION

First name

Last name

Date of birth

Gender

Nationality

Address

ZIP/postal code

City

State/province

Country

Email

Phone number

Skype

Website

Education

Institute

Degree obtained?                      Yes                      No

Year of graduation

## 2. PROJECT

(Working) title

Project description

Focus

Artistic

Biological/nature

Technological/engineering

Innovation/other

Requested assistance

Professional advice only

Usage of facilities only

Both professional advice and usage of facilities

Please elaborate on  
chosen type of assistance

Do you have experience  
with laboratory cultures  
and techniques?

Yes

No

### **3. COMPABILITY WITH BIOART LABORATORIES' VISION**

The Symbiocene Forest embraces BioArt Laboratories' research line of delving into the Symbiocene: an era in which humanity is no longer the center, but lives in symbiosis with nature, culture and technology. The bio arts play a pivotal role in the transition to such an era where there is a balanced use of minimal resources, natural raw materials and where circular thinking, connectivity and new systems is the benchmark. How does your project fit into this?

#### 4. IMPORTANT INFORMATION

An expert jury will assess the craftsmanship and artistic quality of the submitted pieces based on the portfolio, CV and project proposal. Attention is paid to the level of feasibility, innovation and how well it fits within the Symbiocene. We recommend that document files are to be delivered through pdf.

The application will be assessed on the basis of the following:

- a general work plan with the artistic development and presentations, which is able to lay out the expectations regarding the development of the work within a time-frame of three months. We do not expect you to give detailed descriptions of your proposed project, but we strongly recommend you to have a specific idea of the direction you're headed in. Take considerations of the practicability of the work during it's development and afterwards in presentation (how can it be maintained). This work plan should include an explanation of your work and ideas. What have you done to develop your practices? In the case of cooperation, please describe your role in it.
- a CV containing experience, training, course(s), exhibitions, projects and publications that in your view are relevant to your present activities;
- a visual documentation of up to 15 pictures and if applicable, a video or audio file up to 15 minutes;
- the expressive quality of the work of the applicant. It is important to show how your ideas are expressed in the work, and the use of materials, facilities and techniques;
- the active, self-sufficient, hands-on attitude of the artist.

Applications are to be submitted before May 1st through email to [contact@bioartlab.com](mailto:contact@bioartlab.com).  
For more information you can reach out to our general phone number **+31614137395**.

## **5. PROCEDURE AND REGULATIONS**

A. Rejection of the proposal will be provided with some feedback but the outcome cannot be discussed.

B. Approval of your application means that we will prepare a contract and give you the opportunity to elaborate your project. We will discuss the needs and possibilities concerning the supervision and facilities you need. You can never start immediately.

C. BioArt Laboratories organises several courses and workshops that might be of interest for participants. The 'Lab Safety Course' must at all times be attended before you can start in the lab.

D. We work in a level one laboratory but, if necessary, we have connections with other institutions for more complex experiments.

E. BioArt Laboratories currently offers no housing opportunities or compensation for travel expenses because of limited resources. All visa requirements are to be dealt with by the participant.

F. Every participant is responsible for their own health insurance. Moreover, BioArt Laboratories is not liable for any potential accidents, injuries, lost or damaged personal property as it is the responsibility of the participant to take all necessary precautions in caring for their own safety.

G. It should be noted that any unethical and/or irresponsible conduct of an individual participant will lead to their immediate dismissal.

H. Top talents in our programme will be published on our website. When you complete a project at BioArt Laboratories, we share a brief report of you and your project.